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Capitale Sociale € 500.000,00 i.v.

www.valpaint.it

SC 00187

VALRENNA

Technical Sheet

NAME:

TYPE:

USE

COMPOSITIONS:

DRYING:

CHARACTERISTICS AND RESISTANCE:

VALRENNA

Water -based paint for interior and exterior which is unusually soft , similar to buckskin..

civil interior decoration after the standard preparation of the surface

specific weight : 1.075 ± 30 gr/LT. a 25°C

viscosity: = = =

yield : 7 - 8 m²/LT (it may vary according to the roughness, porosity and surface absorption and to the method of application)

aesthetic effect : Mat and buckskin and soft fabric to be achieved.

colour: Chart-colour realisable with COLORI'

packaging: LT. 0,750 - LT. 5

on the surface : 30 - 45 minutes at 20°C

overpainting: 5 - 6 hours at 20°C

in depth: 24 hours at 20°C

sanding 24 hours at 20°C

VALRENNA is made up of special resins and pigments which enable decorative effects similar to soft fabric to be achieved, with colour shades of extreme elegance. In addition, it can be easily cleaned with a soft sponge moistened with water and neutral soap. The decorative Effects described below can be achieved both with VALRENNA Soft and with VALRENNA Extra Soft, with the difference that in the Extra Soft version, VALRENNA is even softer, more yielding to the touch and in greater relief. VALRENNA can be applied to many types of surface, such as walls in cement, plaster, plaster of Paris, plasterboard and wood, after a suitable treatment has been applied. To obtain the colours in the catalogue, simply mix VALRENNA carefully with the appropriate quantity of COLORI' colouring paste, as described under each colour sample. This colour-mixing must be performed without fail, even for the PRIMER 400 base coat. COLORI' is supplied in 80 ml and 480 ml applicators (suitably graduated), which allow delivery of the correct quantity of product and so enable the chosen colour to be obtained. After the hardening process is complete, a transparent film develops which provides a high level of resistance to normal wear. 15 days after application VALRENNA acquires its final properties, becoming breathable and resistant to washing with water and neutral soap

PREPARATION OF THE SURFACE :

Plaster of Paris, plasterboard, wood and iron. Clean well, degrease where necessary. On iron surfaces, if appropriate, apply one or two coats of WIKTOR water-based anti-rust primer. Fill the damaged areas, and when the filler is dry, sand the surface to make it smooth. Then, using a short-haired roller, apply two coats of PRIMER 400, colour-mixed and diluted 10% - 30% with water, waiting about 6 hours at 20°C between the first and second coats. About 12 hours at 20°C after the application of the



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second coat pf PRIMER 400, carry out the VALRENNNA application cycle as described in points 1, 2 and 3, according to the aesthetic Effect which you wish to obtain. **Weak or dusty supports needing repair.** Sand, remove all poorly-anchored coatings, wash with water and a suitable soap, and when the surface is dry fill where necessary. Then, using a short-haired roller, apply two coats of PRIMER 400, colour-mixed and diluted 10 - 30% with water, waiting about 6 hours at 20°C between the first and second coats. About 12 hours at 20°C after the application of the second coat pf PRIMER 400, apply VALRENNNA as described in points 1, 2 and 3, according to the Effect which you wish to obtain

PREPARATION OF THE PRODUCT:

dilution: VALRENNNA should be diluted 10 - 20% with water for the Buckskin Effect, whereas for the Shantung Effect and the Linen Effect it should be diluted 20 - 30%, again with water.

APPLICATION:

catalysis relation = = =
pot life: = = =
system: by brush and spatula
number of coatings : 2 or more
catalysis relation: = = =
pot life: = = =

APPLICATION CYCLE:

Buckskin Effect: Spread the VALRENNNA with a brush in criss-cross fashion, with small brush-strokes going in all directions. After VALRENNNA application on a surfaces about 1 sqm. work the decorated surface very softly using the brush (properly cleaned and with no paint on it) moving it in all the direction to let Buckskin effect come out After about 5 - 6 hours at 20°C, apply the second coat of VALRENNNA, using the same procedure as described above. To obtain the Buckskin Effect, VALRENNNA must be diluted 10 - 20% with water.

Shantung Effect: Spread and distribute the VALRENNNA well with a short-haired roller in strips about 1 metre wide and 1 - 2 metres high. Immediately afterwards, while the product is still wet, brush the VALRENNNA from top to bottom and vice versa with the PV 88 special brush so as to create streaks similar to Shantung fabric. To decorate corners and areas that are difficult to reach, the smaller PV 89 brush may be used. After about 5 - 6 hours at 20°C, apply the second coat of VALRENNNA, using the same technique as above. To obtain the Shantung Effect, VALRENNNA must be diluted 20 - 30% with water.

Linen Effect: Spread and distribute the VALRENNNA well with a short-haired roller in strips about 1 metre wide and 1 - 2 metres high. Immediately afterwards, while the product is still wet, brush the VALRENNNA from top to bottom and vice versa with the PV 88 special brush. To decorate corners and areas that are difficult to reach, the smaller PV 89 brush may be used.

Page 2of 3



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After about 5 - 6 hours at 20°C, apply the second coat of VALRENNNA, and while the product is still wet, brush horizontally from right to left and vice versa so as to create streaks similar to linen fabric. To obtain the Linen Effect, VALRENNNA must be diluted 20 - 30% with water.

Stocking: make sure the tin is tightly closed, even after use at a temperature no lower than +5°C and no higher than at +30°C.

Stability: approximately 2 years.

NOTES: VALRENNNA is a product that is particularly sensitive to the way it is applied and it is therefore recommended that the work is started and completed by the same person, in order to avoid differences in effect and colour.

The information provided here is, to the best of our knowledge, correct and accurate. However, considering that the conditions in which the products are used are not under our control, we will not be held liable for any recommendations or advice given. We recommend that the complete application cycle is tested on a small wall first in order to ensure it is a success, after which the rest of the decoration procedure may be completed (check the decorative effects regularly as you proceed). Shades may vary compared with to the catalogue, by between 20% and 30% from one batch to another and it is therefore advisable to carry out a small test before commencing the work. The manufacturer and the distributor do not assume any responsibility for possible variations between batches, or in cases where the batch number is illegible. In case these batches are different, it is advisable to mix all the material in a large container before beginning the application process, in order to avoid differences in colour once the product has been applied

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Page 3 of 3